

Robert Wood Johnson | RWJBarnabas
University Hospital | HEALTH

New Brunswick & Somerset

▫ PRESENTS THE ▫

CENTRAL
JERSEY JAZZ FESTIVAL

SEPTEMBER 9-11TH 2022



FREE EVENTS - RAIN OR SHINE

FLEMINGTON
FRIDAY 6:30-10

NEW BRUNSWICK
SATURDAY 1-6 PM

METUCHEN
SATURDAY 6-9:30 PM

SOMERVILLE
SUNDAY 1:30-6 PM



WELCOME TO THE 2022 CENTRAL JERSEY JAZZ FESTIVAL!

Central Jersey Jazz Festival is a result of an unprecedented collaborative partnership of three New Jersey county seats - Flemington, New Brunswick and Somerville, working in concert, to produce the largest outdoor musical event of its kind in the area.

In 2013, the six-year-old Somerville Jazz Festival and the New Brunswick Jazz Project, came together and created the first Central Jersey Jazz Festival. In 2014 the festival expanded beyond Somerset and Middlesex Counties to include Flemington and, in 2021 Metuchen was added to the Middlesex County lineup.

This free, three day concert is a one of a kind destination event that features acclaimed musicians from across the jazz spectrum and draws more than 11,000 visitors from the three New Jersey counties involved, and throughout the tri-state and mid-Atlantic region and showcases the best of Central Jersey.

Visit Flemington and get a feel for small-town charm; experience New Brunswick's vibrant theater and restaurant district in the heart of a thriving college town, and relish the melting pot of Somerville eclectic downtown and dining scene. And enjoy Metuchen's wide variety of dining and shopping experiences.

The Central Jersey Jazz Festival is presented by Robert Wood Johnson University Hospital RWJ Barnabas Health, and produced by Flemington Community Partnership, New Brunswick City Center, Metuchen Arts Council, the Downtown Somerville Alliance, New Brunswick Jazz Project, Arts on Division and Sheila E. Anderson.

**To learn more about the Central Jersey Jazz Festival
go to [CentralJerseyJazzFestival.com](https://www.CentralJerseyJazzFestival.com)**



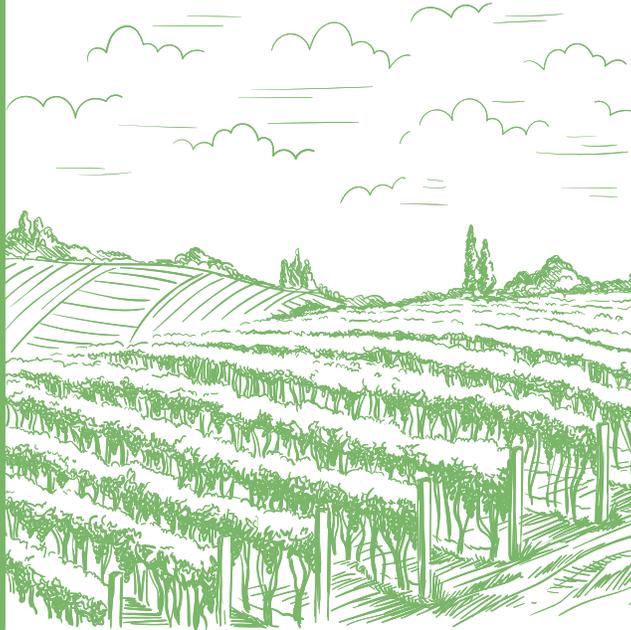


Hunterdon579Trail.com
A guide to farmers markets, farms, vineyards, and artisanal food and beverage makers located near this scenic country road.

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on The Other  Side of Jersey.

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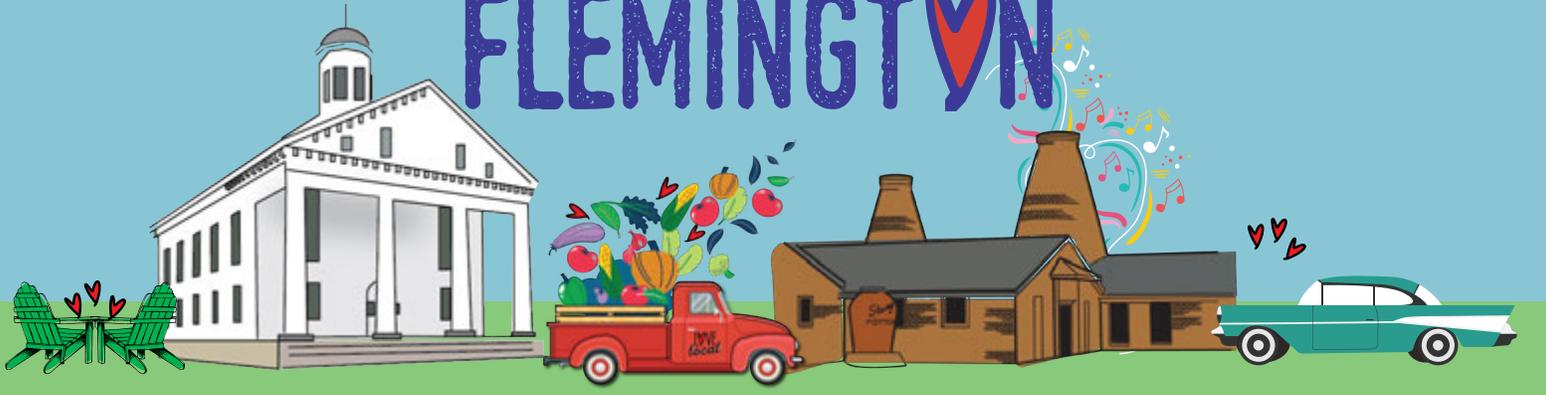
The Other  Side of Jersey.

ExploreHunterdonNJ.com
A new destination website featuring vineyards, farms, charming towns, outdoor adventures, festivals, and places to stay. Discover a Jersey you never imagined!



HunterdonBeerTrail.com
A guide to Hunterdon County's seven craft breweries including maps, tap lists, and special events.

so much to do in
FLEMINGTON



THE 2ND ANNUAL
HUNTERDON HARVEST FEST

OCT 1

SATURDAY OCTOBER 1
RAIN DATE: SUNDAY OCTOBER 2
11AM to 7PM
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EVENTS

ON MAIN STREET.
HISTORIC FLEMINGTON

FLEMINGTON'S ANNUAL KIDS HALLOWEEN PARADE
MAIN STREET | THURSDAY 10/27
HOME + BUSINESS DECORATING CONTESTS
MORE POP-UP EVENTS THRU 10/31!

ONGOING!

Stangl Factory Farmers Market
- Every Saturday
from 9 am to 3 pm

Barkley's Marketplace
Flemington
- Wednesday Dog Walks from
6:30 pm to 7:30 pm

Honor Yoga Thursday
Lunchtime Meditation + Yoga Class
at Stangl Lawn, 11:30 am - 12:30 pm

Factory Fuel Coffee House
-Open Micro Night:
Every Thursday
from 5 pm to 8 pm

Friday Night Ghost Tours
hosted by Within Spirit
from 8 - 9:30 pm

THANK YOU TO OUR SPONSORS!

EST. 1956
Made possible by funds from the Hunterdon County Cultural & Heritage Commission, a partner of the New Jersey State Council on the Arts.



Something for Everyone!
Check loveflemington.com for the latest details!





Welcome to Historic Flemington for the “Opening Night” of the Central Jersey Jazz Festival!

We are thrilled you can join us for world-renowned contemporary jazz artists on Flemington’s Stangl Road in our Artisan District. We’re grateful to our Central Jersey Jazz Festival partnership which connects three counties and commercial centers, along with our generous sponsors and appreciative audiences.

We hope you will enjoy exploring Flemington Borough! If you love history, you will love our self-guided Historic Walking Tour and guided tours! We are proud that 65% of our borough is on the National Register of Historic Places, making us one of New Jersey’s most historic square miles! This year, we’ve added a fabulous Ghost Tour and a Tour of Flemington’s South End, where the Jazz Festival is being held again. Please join us for guided walking tours this September through November, taking you past our award-winning farm-to-table restaurants, coffeehouses, antiques, boutique shops, and fun opportunities for cultivating your creativity.

We invite you to visit and explore our lovely neighborhoods and three distinct business areas 1) along our Historic Main Street, 2) throughout our Stangl Arts and Cultural District, or 3) at our mix of big box and mom and pop shops in our shopping plazas near the highway circles. We have farm-to-table BYOBs, a great brewery with open containers along Stangle Road, and arts and food events to celebrate every season as we are surrounded by over 1600 farms in our beautiful County. Take a ride on the scenic Black River & Western Railroad, throw a pot with friends at Flemington Pottery, or join the party at Chirp or Hammer & Stain. Enjoy people-watching from a hand-painted Adirondack chair or take a photo in a Flemington Standee and hashtag #loveflemington to win prizes!

Join us on October 1st for the Second Annual, County-sponsored Hunterdon Harvest Fest featuring Farm-to-Festival Foods, Craft Beers, Games and Art Experiences for all ages, and live local performers and bands!

Flemington celebrates the Fall and Winter holidays from Halloween to the Holiday Parade with window painting, lights, holiday concerts, unique shopping, delicious treats, Shopping Passport Contests, and A Holiday Trolley! We specialize in making holiday magic for all, for every season.

The Flemington Community Partnership is dedicated to fostering a thriving business community for all to enjoy. To learn more about Flemington happenings, events, and businesses, visit: www.loveflemington.com and follow us on Facebook/Love Flemington and Instagram@loveflemington. #loveflemington

We hope you enjoy the show tonight





THANK YOU TO OUR FLEMINGTON SPONSORS

EXPLORE
Hunterdon
The Other  Side of Jersey.



Made possible by funds from the
New Jersey State Council on the Arts, a partner
agency of the National Endowment for the Arts.





FLEMINGTON

FRIDAY, SEPTEMBER 9

Visitors to the Central Jersey Jazz Festival - Flemington may begin seating on Stangl Road starting at 4:45pm. The performances will begin at 5:45pm.

- 6:30 - 8:00** **Marion Cowings featuring AC Lincoln**
- 8:30 - 10:00** **Blues People**

CD sales and signing of CD's by the musicians will follow the musician's performance.



FLEMINGTON PERFORMING ARTISTS

Blues People



A modern chronicle of four real-life blues brothers living in this time in America...

Blues People is a NY/NJ band featuring Kelton Cooper (vocals/guitar), Mike Griot (bass), Victor Burks (keys) and Gene Lake (drums). Early comparisons to the Meters, Luther Allison, Keb Mo' and Earth Wind & Fire are starting to roll in... and the band is currently in the studio recording their much-anticipated 2022 debut album "The Skin I'm In".

American culture on many different levels... and the belief that the band's "Neo-Blues" moniker is a modern chronicle of four real-life blues brothers living in THIS time in America... and surviving the NY/NJ-Metro landscape.



FLEMINGTON PERFORMING ARTISTS

Marion Cowings featuring AC Lincoln



Charles Turner, Brooklyn based jazz vocalist and songwriter has taken the New York City scene by storm. He has held residencies, hosted, and performed at venues such as Dizzy's Club Coca Cola at Jazz at Lincoln Center, Birdland, Smoke Jazz club and the historic Minton's Playhouse in Harlem and has performed internationally from London to Seoul, South Korea.

His sophomore album, *Single & In Love*, produced by Grammy-Award winner, drummer Ulysses Owens Jr. has received critical acclaim. A Berklee College of Music Graduate, Turner has taught at The American School of Modern Music in Paris, France. Turner's passion to bring swing and jazz to listeners of all generations and backgrounds flows through his bands. He holds the torch of the past and brings it along into present day for all to experience, embrace, and to enjoy.



CENTRAL JERSEY
JAZZ 2022
FESTIVAL

We're "jazzed"
to have you back
in town!





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We earned the state's highest score in cancer specialty which demonstrates the high quality, multidisciplinary care we provide, informed by groundbreaking cancer research, scientific leadership and transformational discoveries alongside exceptional patient experience. [Learn more at **rwjbh.org/beatcancer**](https://www.rwjbh.org/beatcancer)

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JAZZ FESTIVAL**

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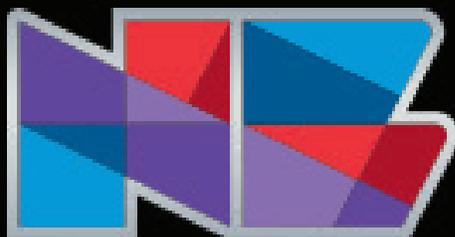
CENTRAL JERSEY JAZZ FESTIVAL 2022

Dedicated in remembrance
of Stephen K. Jones, with gratitude
for his support and dedication to
the New Brunswick Jazz Project and
Central Jersey Jazz Festival.



Leslie Floyd

FLEMINGTON • NEW BRUNSWICK/METUCHEN • SOMERVILLE



NEW BRUNSWICK
CITY CENTER

SEPTEMBER 9-11

Visit NewBrunswick.com



New Brunswick, New Jersey is a vibrant city of 60,000 residents, a number that triples during the business day with college students, corporate and business employees, hospital and healthcare workers and visitors. It is a community with richly diverse neighborhoods, a bustling downtown City Center, and an innovative and renowned cultural arts center.

We invite you to enjoy strolling into our unique retail stores, dining in our diverse restaurants, and exploring the rich cultural arts, and historical sites of local and national significance. Also join us throughout the year as New Brunswick hosts an array of outdoor festivals.

On behalf of New Brunswick City Center, the non-profit corporation serving as the management company of the central business district, we welcome you to explore our city!

Visit <https://www.newbrunswick.com/>



The **New Brunswick Jazz Project** has been presenting free, live weekly jazz events since 2010. NBJP founders Jimmy Lenihan, Virginia DeBerry and Michael Tublin are long time friends who met while out and about on the New Brunswick scene. Lenihan, a native of Ireland, has been a resident of the area since the mid 80's. He is an engineer and owns a small manufacturing company. Virginia DeBerry moved to Central Jersey twenty five years ago from Manhattan. She is a national best selling novelist and heads a social media consulting company. Michael Tublin is a Jersey native who lives in downtown New

Brunswick. Michael is a former trader on the New York Mercantile Exchange and now works for the City of New Brunswick.

Visit nbjp.org for more information.

“New Brunswick has now become a destination for jazz.” – The New York Times

“...the freshest jazz presenters in the state.” – NJ Star Ledger



Congratulations

TO THE 2022 CENTRAL JERSEY JAZZ FESTIVAL

Robert Wood Johnson | RWJ Barnabas
University Hospital | HEALTH
New Brunswick & Somerset

PRESENTS THE

CENTRAL JERSEY
JAZZ 2022
FESTIVAL



NEW BRUNSWICK GEORGE ST. (BETWEEN
LIBERTY & BAYARD ST)

SATURDAY, SEPTEMBER 10 • 1 PM - 6 PM

FREE EVENTS • RAIN OR SHINE



LUCY
YEGHIAZARYAN
QUINTET FEAT.
HOUSTON PERSON



LEE HOGANS
QUINTET



NEW BRUNSWICK
CITY CENTER
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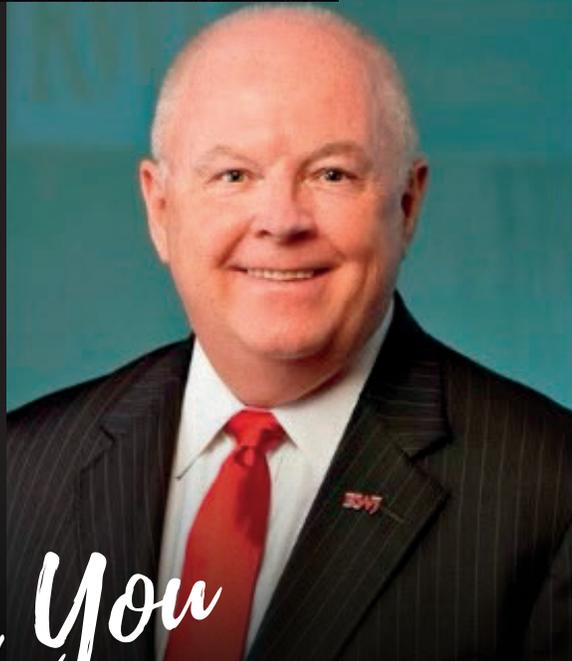
MIDDLESEX
COUNTY



NEW BRUNSWICK
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GRANT FUNDING HAS BEEN PROVIDED BY THE MIDDLESEX COUNTY BOARD OF COUNTY COMMISSIONERS
THROUGH A GRANT AWARD FROM MIDDLESEX COUNTY CULTURAL AND ARTS TRUST FUND.

FOR MORE INFO, PLEASE VISIT: www.CentralJerseyJazzFestival.com



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**CENTRAL JERSEY
JAZZ
FESTIVAL**
2022



Leslie Floyd



**SATURDAY,
SEPTEMBER 10, 1PM-6PM**

**LIVINGSTON AVENUE—
RIGHT IN FRONT OF NBPAC, STATE
THEATRE NEW JERSEY, MONUMENT
SQUARE, AND THE HELDRICH HOTEL**

 [/NewBrunswickCulturalCenter](#)

 [/ArtsNewBrunswick](#)

In loving memory of Stephen K. Jones



Jazz Angel

His love for jazz music was profound, and his drive and enthusiasm to enrich our community helped springboard the New Brunswick Jazz Project and the Central Jersey Jazz Festival to where we are today.

Trumpeting local arts.



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Johnson & Johnson is proud to be part
of the **Central Jersey Jazz Festival**.
By supporting local artists, you enrich everyone
in our community with world class music.
Enjoy every note.

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CELEBRATING • 100 YEARS •
1921-2021



STATE THEATRE
NEW JERSEY



EVENTS YOU'LL LOVE!



Three Dog Night
Fri, October 14 at 8pm

Tracy Morgan
No Disrespect
Sat, October 15 at 8pm



Johnny Mathis
The Voice of Romance Tour
Sat, October 29 at 8pm

An Evening with
Lindsey Buckingham
Sat, November 12 at 8pm



Celebrate the Season with
Patti LaBelle
Thu, December 1 at 8pm

Kenny G—The Miracles
Holiday & Hits Tour 2022
Sun, December 11 at 7pm



Linda Eder « ON SALE 9/16!
Sun, January 22 at 7pm

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Sun, March 12 at 2pm

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New Brunswick

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“Grant funding has been provided by the Middlesex County Board of
County Commissioners
Through a grant award from the Middlesex County Cultural and Arts
Trust Fund.”





NEW BRUNSWICK

SATURDAY, SEPTEMBER 10

Visitors to the Central Jersey Jazz Festival - New Brunswick may begin seating on George St. starting at 12:00pm. The performances will begin at 1:00pm.

- | | |
|--------------------|---|
| 1:00 - 2:15 | Lee Hogans Quintet |
| 2:15 - 2:45 | New Brunswick Jazz Project Brass |
| 2:45 - 4:00 | Lucy Yeghiazaryan Quintet feat. Houston Person |
| 4:00 - 4:30 | New Brunswick Jazz Project Brass |
| 4:30 - 6:00 | Cyrus Chestnut Quartet |

Additional Performances by: New Brunswick Jazz Project Brass

CD sales and signing of CD's by the musicians will follow the musician's performance.



NEW BRUNSWICK PERFORMING ARTISTS

Cyrus Chestnut



A native of Baltimore, MD, soulful jazz pianist, Cyrus Chestnut is the son of McDonald (a retired post office employee and church organist) and Flossie (a city social services worker and church choir director). Chestnut's father was the official organist for the local church and their home was filled with the sounds of the gospel music as well as jazz records by Thelonius Monk and Jimmy Smith. Chestnut has said that his love of music began there. As a boy Chestnut reached for the piano keys before he could walk, so his father began teaching the earnest three-year-old to play and by age nine he was named pianist at Mt. Calvary Star Baptist Church. With his two-dollar allowance, young Chestnut purchased his first album, Thelonious Monk's Greatest Hits, simply because he liked the album cover, and thus the young pianist's love of jazz began.

Chestnut was in the prep program at the prestigious Peabody Institute in Baltimore before he headed to Berklee College of Music in Boston, where he earned a degree in jazz composition and arranging. At Berklee Cyrus was awarded Eubie Blake fellowship, the Oscar Peterson scholarship and the Quincy Jones scholarship. After graduating Chestnut worked with jazz vocalist Jon Hendricks, trumpeter Terrence Blanchard and saxophonist Donald Harrison before joining Wynton Marsalis. In 1991 Cyrus went on the road for two years as the pianist for the Betty Carter Trio. He has said that playing with Carter was a form of graduate school.

For Chestnut, there has always been a deep connection between jazz and God. "I believe the ability to play music is a gift from God and every time I play, I'm thankful. Every time I sit down to play, for me, is worship and expression," he told Down Beat magazine.

Chestnut has earned a reputation for his skillful versatility, his ability for blending sound and for unabashedly bringing gospel into club performances. And despite his sense of playful showmanship, he takes jazz very seriously and believes that jazz has great staying power. "Just as Bruce Springsteen has that ability to appeal to a mass audience, I have a vision that jazz can do the same. You can't underestimate the power of this music," Chestnut told the St. Petersburg Times.

Chestnut continually tours with his trio, playing live at jazz festivals around the world as well as clubs and concert halls. His leadership and prowess as a soloist has also led him to be a first call for the piano chair in many big bands including the Lincoln Center Jazz Orchestra, and the Dizzy Gillespie All-Star Big Band.

"If I can send one person home after a performance feeling better than when they arrived, then I've done my job, and I sleep good at night."



NEW BRUNSWICK PERFORMING ARTISTS



Lucy Yeghiazaryan is an American Armenian vocalist who has become a leading voice in American straight-ahead jazz by bringing the real richness of her heritage together with her love for the ultimate American artform. She is a recipient of grants from the Doris Duke Foundation, Chamber Music America and the New York Foundation for the Arts. Lucy can be found performing regularly in and outside of the US with regular appearances at Jazz at Lincoln Center, Birdland, Mezzrow, Symphony Space and more. She was a top ten finalist in the 2015 Thelonious Monk Competition and holds a degree in World History in addition to being a skilled classical violinist. Her debut album, *Blue Heaven*, was released in 2019 on Cellar Live Records and was

followed by the album *In Her Words* on La Reserve Records in 2021 which was sponsored by The Women's Fund of NYFA. Her third album, *Lonely House* will be released in late 2022.

Lucy Yeghiazaryan grew up in post-Soviet Armenia and began listening to her father's once-contraband collection of jazz records at a young age. Electricity was intermittent so these listening sessions were rare but the collection of standards so captivated young Lucy that years before she ever learned to speak English, she began singing the tunes meticulously mimicking the sounds and styles of the likes of Ella and Sarah Vaughan.

Economic hardships forced the family to immigrate to America in 2002 and Lucy brought her passion for jazz with her. After graduating college, Lucy moved to NYC and in a few short years she has won the respect and accolades of the elders at the epicenter of the jazz world.

Lucy will perform September 10 with tenor saxophone master Houston Person, guitar virtuoso Pasquale Grasso, and drummer Byron Landham.



NEW BRUNSWICK PERFORMING ARTISTS

Lee Hogans Quintet



Lee Hogans has over 15 years of experience as a touring musician, having performed with such respected artists as Prince, Maceo Parker, Marcus Miller, Maceo Parker, Jay-Z, Jill Scott, Illinois Jacquet, Clark Terry, and Winard Harper. In addition, Hogans' 20 years of teaching experience has led him to the role of Director of Music and Education at Jazz House Kids, where he is afforded the opportunity to work with young artists who represent the future of jazz music.

Lee's music studies include earning a Masters of Music (M.M) degree from the Mason Gross School of the Arts at Rutgers University, which included private training from Rutgers University trumpet professor William Fielder as well as jazz trumpet legend Clark Terry. Since earning this degree, Mr. Hogans has furthered his professional development by working as a music producer, arranger, and composer, generating commercial music for such companies as Levi's Jeans and

Toyota and producing for jazz, r&b and hip hop artists in the New York area.

Another one of Mr. Hogans' passions is bringing music to the special needs population. Through Jazz House Kids and the "Give an Instrument/Build a Musician" organization, he has been fortunate enough to teach music to special needs students at the John F. Kennedy School in Newark, N.J for the past eight years. Through this work, Mr. Hogans has learned the joy that music can bring to everyone, regardless of skill level.

On September 10, Lee's quintet --Irwin Hall --Alto Sax, Miki Yamanaka -- Piano, Tom DiCarlo --Bass, Corey Rawls -- Drums will pay tribute to the late Stephen K. Jones, former President of Robert Wood Johnson University Hospital, and founding member of the New Brunswick Jazz Project's Board of Trustees.

**Additional Performances by: New Brunswick Jazz Project Brass
in between sets.**

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CENTRAL JERSEY JAZZ FESTIVAL



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METUCHEN



Bobby Sanabria & Ascensión

with Vocalist Jennifer Jade Ledesna



**Plus MHS Jazz Ensemble,
Metuchen Dance Centre,
Latin Jazz, Dancing & More!**



FRIENDS OF
METUCHEN ARTS

FREE Sat., Sept. 10
6-9:30pm

Metuchen Town Plaza

**Bring
chairs!**

In case of inclement weather, event will be held at Metuchen High School, 400 Grove Ave.



This year, **Metuchen** joins Flemington, New Brunswick and Somerville and becomes a part of Central Jersey Jazz Festival (CJFF). As the “new kid on the block,” we are excited to join this Festival which began in 2013 when Somerville (Sheila Anderson) and New Brunswick (Virginia DeBerry) formed CJFF. We thank Virginia, Mike and Jimmy of New Brunswick Jazz Project for their help in making the connection.

Metuchen – derived from the name of a Native American Chief known as Matouchin- is located in Middlesex County, NJ and is easily accessible from the Turnpike (Exit 10), the Garden State Parkway (exit 132), and the NJ Transit Northeast Corridor train Metuchen stop which is 2 blocks from the Town Plaza at New and Pearl Streets where CJFF Metuchen takes place this year!

Metuchen is a town of about 14,000 people, where diversity and the whole spectrum of ages are found. Completely surrounded by Edison, it is often referred to as the “hole of the donut” and years ago, gained the name, “Brainy Boro” because of the large number of writers and artists who resided in Metuchen and commuted to New York.

Since 1968 Metuchen Arts Council has had a long history of supporting the arts in all its forms – visual, music, dance and theatre. Metuchen has a thriving arts community and shops in town market the artists’ unique pieces. Exhibits are regularly held in several art galleries. Music and arts events are presented on the Town Plaza and are designed to attract a wide audience from Metuchen and other towns nearby.

For many years, the Cornerstone restaurant – also at New and Pearl Streets -- put Metuchen on the map as the place to go to hear great jazz in Central New Jersey. Internationally recognized jazz musicians performed there including Bucky Pizzarelli, Big “Nick” Nicholas, Benny Powell, Kenny Davern, Dick Wellstood, Warren Vache and many others. In 2008 it was sold and became Novita. Jazz continued for a while and then that was the end of it. It turned into a meatball restaurant.

In an effort to bring back jazz to Metuchen, under the championship of Chair Bob Diken and Lynne Mueller, Metuchen Arts Council has sought to bring back more jazz to Metuchen in the form of Sunday afternoon concerts – Cornerstone series, jazz brunches, jazz festivals and most recently, a virtual jazz education series in partnership with New Jersey Jazz Society.

Metuchen has become a “destination” because of its many fine restaurants with delicious cuisine: Greek, Thai, Italian, Japanese, French, Chinese, Mexican, standard American fare and more, plus ice cream and gelato! Music schools, boutiques, toys, beauty salons, barber shops, jewelry, gifts, appliances and flooring and more – all kinds of charming shops are thriving.

We look forward to seeing you in Metuchen. Enjoy the jazz festival!

Metuchen Arts Council – Jazz Team





THANK YOU TO OUR METUCHEN SPONSORS



At the heart of community



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METUCHEN

SATURDAY, SEPTEMBER 10

Visitors to the Central Jersey Jazz Festival - Metuchen
may begin seating starting at 5:00pm.
The performances will begin at 6:00pm.

- | | |
|--------------------|---|
| 6:00 - 7:00 | Metuchen Dance Centre |
| 7:00 - 8:00 | Metuchen High School Jazz Ensemble |
| 8:00 - 9:00 | Bobby Sanabria and Ascensión |

CD sales and signing of CD's by the musicians will follow the
musician's performance.



METUCHEN PERFORMING ARTISTS

Bobby Sanabria and Ascensión



Bobby Sanabria is a 7-time Grammy-nominee as a leader, a noted drummer, percussionist, composer, arranger, conductor, producer, educator, documentary film maker, and bandleader of Puerto Rican descent born and raised in NY's South Bronx. He was the drummer for the acknowledged creator of Afro-Cuban jazz, Mario Bauzá touring and recording three CDs with him, two of which were Grammy-nominated. Bobby has performed with an incredible variety of artists, including Dizzy Gillespie, Tito Puente, Mongo Santamaria (with whom he started his career) Paquito D'Rivera, Candido, The Mills Brothers, Ray Barretto, Chico O'Farrill, Henry Threadgill, Luis "Perico" Ortiz, Daniel Ponce, Larry Harlow, Celia Cruz, Xiomara Portuondo, Pedrito Martinez, Roswell Rudd, Patato, David Amram, Charles McPherson Jon Faddis, Bob Mintzer, Phil Wilson, Randy Brecker, Charles Tolliver and many more. He has guest conducted and performed as a soloist with numerous orchestras such as the WDR Big Band, The Airmen of Note, The U.S. Jazz Ambassadors, Eau Claire University Big, The University of Calgary Big Band --to name just a few.

His first big band recording, *Live & in Clave!!!* was nominated for a Grammy in 2001. Thereafter he has continued to have a successful recording career as a leader. His 2008 Grammy nominated Big Band *Urban Folktales* was the first Latin jazz recording to ever reach #1 on the national Jazz Week charts. His latest recording is a monumental Latin jazz reworking of the entire score of *West Side Story* entitled, *West Side Story Reimagined*, on the Jazzheads label in celebration of the show's 60th anniversary and that of its composer, Maestro Leonard Bernstein's centennial.

Bobby has been a featured interviewee, consultant and on-air personality in several TV documentaries, including "The Palladium: Where Mambo Was King," "We Like It Like That: The Story of Latin Boogaloo" and *Latin Music U.S.A.* and numerous others. Currently, his radio show "Latin Jazz Cruise" is featured on WBGO Jazz 88.3 FM (Newark, NJ) every Saturday afternoon from 4 to 6 PM.

Sanabria holds a BM from the Berklee College of Music and is on the faculty of the New School University and the Manhattan School of Music where he has taught Afro-Cuban Jazz Orchestras "passing on the tradition while moving it forward." His encyclopedic knowledge of both jazz and Latin music history, makes him unique in his field. Mr. Sanabria has conducted hundreds of clinics in the states and worldwide. He is the Co-Artistic Director of the Bronx Music Heritage Center and is part of Jazz at Lincoln Center's Jazz Academy as well as The Weill Music Institute at Carnegie Hall.

METUCHEN PERFORMING ARTISTS

Metuchen High School Jazz Ensemble with Band Director John Messenger



John Messenger currently serves as the Director of Bands at Metuchen High School, in Metuchen, NJ. As the Director, he oversees Metuchen High School Jazz Ensemble, the Pride of Metuchen Marching Band, Metuchen HS Percussion Ensemble, and the Metuchen HS Winter Guard programs. John also directs the Elementary Band Program for the Metuchen School District. John is extremely active in the local music education community, as he currently serves as Director of Brass Studies for the Professional Music Academy of Woodbridge, New Jersey; and as the Director of the Professional

Music Academy Summer Festival Band. In 2014, he was named a Magic 98.3 Teacher Who Makes Magic.

METUCHEN PERFORMING ARTISTS

Metuchen Dance Centre, Alessandra Avalea - Artistic Director



Alessandra found her love of dance at Metuchen Dance Centre at the age of 2. Apart from studying at MDC she has also extensively trained at Princeton Ballet School, The Boston Ballet, Gibney Dance, STEPS, Bway Dance Center... the list goes on. Alessandra has her BFA in Musical Theatre, with a triple emphasis in Dance, Acting and Choreography from The Boston Conservatory. She has performed along the east coast from Boston to NYC, NJ and all over Europe! Aside from performing, she is a certified teacher through Dance Educators of America for over ten years, a freelance choreographer and a certified SCUBA diver! Some favorite theatrical choreography

credits include: Cabaret, Reefer Madness , Dancing At Lughnasa, Urinetown, I Love You Because, Spamalot and various new development works. Some of her concert pieces have been featured on MDC's own Dance Reflections! Some favorite performance credits also include: West Side Story (Intl Tour- Anita U/S), In the Heights, Bloody Bloody Andrew Jackson, The Jungle Book, Bridges of Madison County, Kiss of the Spider Woman, The Apple Tree ... to name a few. She is a proud member of Actors Equity Association and a co-founding member of NYC's Uptown Arts Collaborative. Alessandra is proud to serve as the Artistic Director to a school that has been so essential to her journey as a performing artist. Visit www.alessandravalea.com for more info and news.



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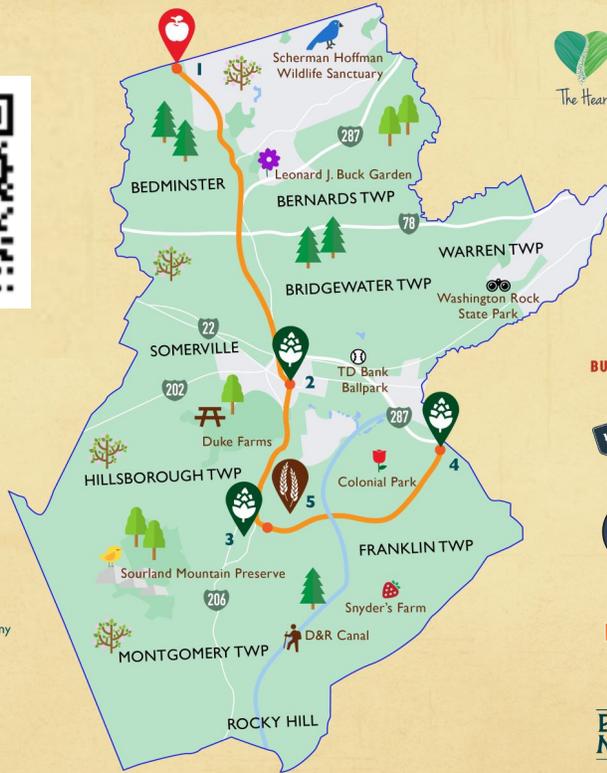
Made possible with funds from the Somerset County Cultural & Heritage Commission, a partner of the New Jersey State Council on the Arts, the New Jersey Historical Commission, and the New Jersey Department of State, Division of Travel and Tourism.



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The **Downtown Somerville Alliance** (DSA) is Proud to welcome you to the 2022 Central Jersey Jazz Festival.

The Somerville Jazz Festival began in Somerville in 2009, and in 2013 Somerville partnered with The New Brunswick Jazz Project to create what is known today as the *Central Jersey Jazz Festival*. In 2014 the festival expanded to include Flemington and in 2021 Metuchen was added.

The Downtown Somerville Alliance has long been a staple for arts and culture in Somerset County and we're excited to continue to give artists a paid venue to showcase their works- be they visual or performing.

Along those lines, this year the Alliance is proud to join forces with our long-time community partners - Arts on Division to expand the Somerville leg of the Jazz Festival to include a variety of artisans vendors, art workshops/demonstrations and live painting!

Following the Jazz Festival we invite you to explore this unique district that has become known for its colorful dining, flourishing retail, mural projects and placemaking programs.

And don't forget to follow us and on social media for updates about all of our upcoming events, performances and cultural celebrations. @DowntownSomervilleAlliance on Facebook, @DowntownSomerville on Instagram and Facebook.

Finally we would like to thank all of our community partners - the Borough of Somerville, the County of Somerset, the Somerset County Cultural and Heritage Commission, Somerset County Tourism, Robert Wood Johnson University Hospital-Somerset, the Flemngton Car and Truck Family of Brands, and Loumarc Signs - for their unwaivering support!

For more information on the DSA, visit us at:
www.DowntownSomerville.com

**Follow us on social media: @downtownsomervillealliance (Facebook) @
downtownsomerville (instagram)**





THANK YOU TO OUR SOMERVILLE SPON-





SOMERVILLE

SUNDAY, SEPTEMBER 11

Visitors to the Central Jersey Jazz Festival - Somerville
may begin seating starting at 12:00pm.
The performances will begin at 1:00pm.

- | | |
|--------------------|--|
| 1:30 - 2:40 | Lezlie Harrison Quartet |
| 3:10 - 4:20 | Curtis Lundy & Umoja Ensemble |
| 4:50 - 6:00 | Dizzy Gillespie Afro-Latin Experience |

Additional Performances by: TD/NJPAC Jazz for Teens

CD sales and signing of CD's by the musicians will follow the
musician's performance.



SOMERVILLE PERFORMING ARTISTS

Dizzy Gillespie Afro-Latin Experience



The band is led by bassist John Lee who is a Grammy Award winning record producer and audio engineer. He has produced over 100 recordings and is the co-founder of the record label JLP, Jazz Legacy Productions. From 1984 thru 1993, John Lee was Dizzy Gillespie's bassist. Performing and recording in the trumpet master's various bands including the Dizzy Gillespie Quintet, Dizzy Gillespie Big Band and Dizzy's Grammy Award Winning United Nation Orchestra. After Dizzy's passing, his family asked John to create an ongoing tribute to the great man and his music—and the concept for the Dizzy Gillespie All-Stars was born. He is also the bassist and director of the Dizzy Gillespie All-Stars and Dizzy Gillespie All-Star Big Band. He has also worked in the bands of Gary Bartz, Larry Coryell, Jon Faddis, Aretha Franklin, Roy Hargrove, Jimmy Heath, Sonny Rollins and McCoy Tyner. Audiences are going to be spoiled by a music set of Dizzy Gillespie's groundbreaking fusion of Cuban, African, Argentinian, Brazilian, and Caribbean rhythms performed by the critically acclaimed jazz ensemble. Their performance will include Dizzy Gillespie's groundbreaking fusion of Cuban, African, Argentinian, Brazilian, and Caribbean rhythms performed by the critically acclaimed jazz ensemble. They played at Aretha Franklin's 72nd birthday extravaganza where she commented: "Oh man, they are so good, it's just ridiculous."

SOMERVILLE PERFORMING ARTISTS

Lezlie Harrison Quartet



Lezlie Harrison, vocalist extraordinaire, is always in a state of development, always raising the bar higher, pushing the limits of her God-given vocal gift. As a vocalist, she is both bold and subtle in her approach to the music she loves. Her vulnerability attends to the fragile matters of our collective human experience, while her optimism inspires us to rise above any of life's tribulations, to rejoice. Whether taking on a classic Jazz tune, Blues, Gospel, Soul, tracks from the American Song Book, or an original composition, Ms. Harrison imbues each note, each line of a song with her very own styling and personalized delivery.

She carries that over to her regular spot on WBGO, the global leader in Jazz radio, where she is a regular curator and presenter, revealing the love and pride with which she regards America's music. A permanent fixture on the New York and global Jazz scene, Lezlie Harrison is among the three founding members of New York's world-renowned JAZZ GALLERY that includes the late Dale Fitzgerald and trumpeter Roy Hargrove.

On occasion Lezlie lends her regal presence to the stage as an actress, bringing to those endeavors, the same organic sensibility that she brought to the runways and photo studios of Paris some years back. A product of two contrasting communities -- New York and North Carolina, Lezlie Harrison has been shaped by both and educated by her global experience.

Lezlie Harrison has absorbed every lesson along her life's journey and has been deeply impacted by the elders she has had an opportunity to spend time with and explore. Ms. Harrison now walks in their footsteps while breaking new pathways. An elegant artist with a most compelling voice.



SOMERVILLE PERFORMING ARTISTS

Curtis Lundy & Umoja Ensemble



Curtis Lundy is a double bassist, composer, producer, choir director, and arranger. Lundy began his musical career in the All-Miami Youth Jazz Band and was classically trained at the University of Miami under the tutelage of renowned bassist Dr. Lucas Drew. He has studied privately with Cecil McBee, Linda McKnight, Jaco Pastorius, and Ron Carter.

Perhaps best-known for his work as part of jazz vocalist Betty Carter's band, Lundy made his debut on the New York jazz scene in 1978. Over the years he has performed with an impressive list of musicians, including Art Blakely, John Griffin, Freddie Hubbard, Pharoah Sanders, John Hicks, Wynton Marsalis, Branford Marsalis, George Coleman, Clark Terry, Bobby Watson, Stanley Turrentine, Mulgrew Miller, Don Pullen, Elvin Jones, Hank Jones,

Sonny Stitt, Hilton Ruiz, Eddie "Lockjaw" Davis, Phyllis Hyman, Johnny Hartman, Louis Hayes, Bobby Hutcherson and Barry Harris.

In the late 1980's, Lundy issued *Just Be Yourself* (1989) and a decade later, with Justin Time Records, he released *Against All Odds* (1999) followed by *Purpose* (2002). Lundy remains one of the most spiritually uplifting bassists on the jazz scene today. He is featured on the G-Three recording *SWIFT* with Billy Robinson on sax, Stacie McGregor on piano, and Billy Hart on drums. Lundy's arrangement on "Walk With Me," recorded by the ARC Gospel Choir, was sampled by rapper Kanye West and became the Grammy Award-winning hit "Jesus Walks." This arrangement was also sampled in "This is Why I'm Hot" by Shawn Mims.

Additional Performances by: TD/NJPAC Jazz for teens



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